

♩ = 99

**Bad** by U2 [**Guitar Tab** below]

**Intro:** ||: Asus4 - A | Asus4 - A | Dsus2 - D | Dsus2 - D :|| **2x**

**Verse 1:** ||: Asus4 - A | Asus4 - A | Dsus2 - D | Dsus2 - D :||

If you twist and turn away  
If you tear yourself in two again  
If I could yes I would If I could I would...  
...let it go Surren - der  
Dis - locate

If I could throw this lifeless life - line to the wind  
Leave this heart of clay, see you walk, walk away  
...into the night and through the rain  
...into the half-light and through the flame

If I could through myself set your spirit free  
I'd lead your heart away see you break, break away\_\_\_\_\_  
...into the li - ight and to the day  
Hoo hoo, hoo hoo, hoo hoo\_\_\_\_\_  
Hoo hoo, hoo hoo, hoo hoo\_\_\_\_\_

**Bridge 1:** A D  
To let it go and so to fade away  
To let it go and so to fade away

I'm wide a - wake! I'm wide a - wake! Wide a - wake!  
I'm not slee - ping oh, no, no, no

**Intro:** ||: Asus4 - A | Asus4 - A | Dsus2 - D | Dsus2 - D :|| **2x**

**Verse 4:** ||: Asus4 - A | Asus4 - A | Dsus2 - D | Dsus2 - D :||

If you should ask then maybe they'd tell you what I would say  
True colors fly in blue and black bruised silken sky and burning flag  
Killers clash, collide in blood shot eyes  
Hoo hoo, hoo hoo, hoo hoo\_\_\_\_\_  
If I could you, know I would, If I could, I would, let it go

**Middle:** A D  
this des - per - ation,  
dis - lo - cation, sep - a - ration, con - dem - nation,  
rev - e - lation, in temp - ta - tion, I - so - la - tion, de - so - la - tion

Let it go and so to fade away  
To let it go\_\_\_\_\_, *Oh no!* and so to fade away  
To let it go\_\_\_\_\_, *Oh Lord!* and so to fade away

I'm wide awake, I'm wide a - wake!  
Wide awa - ake! I'm not slee - ping *Oh, no, no, no* [**END**]

**Main Riff:** The Main Riff is played through most of the song. The key to playing it is muting the strings while letting the high notes ring. Mute the notes in parentheses - ( ) - for a true sound (*i.e. keep your fingers on the frets indicated but do not push strings down onto fret board*). Also, when you play the "ringing notes" (*i.e., as indicated below, the 12th fret on the high E and the 10th fret on the B string*) only play them once and let the delay pedal play the second note you hear. If you don't have a delay pedal then hit them twice.

```

E -----12-----12----
B -----
G -----
D -- (12) -- (12) - (12) - (11) - (11) ----- (12) -- (12) - (12) - (11) - (11) -----
A --- (0) --- (0) -- (0) -- (0) -- (0) ----- (0) --- (0) -- (0) -- (0) -- (0) -----
E -----

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E -----
B -----10-----10----10-----
G - (9) -- (9) - (9) - (7) - (7) ----- (9) -- (9) - (9) - (7) --7-----7-----7-----
D - (0) -- (0) - (0) - (0) - (0) ----- (0) -- (0) - (0) - (0) - (0) -----
A -----
E -----

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**Bridge Riff:** The bridge riff is basically playing A and Asus4 arpeggios. This part of the song enters usually when Bono begins to sing "*Woo hoo! Woo hoo! Woooo hoooo! Let it go!*" It also is played when Bono sings "Colors clash, collide in bloodshot eyes! If I could you know I would..."

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E ---0---0---0---0---0-----0-----
B -2---2---2---2---2---2---2---3---3---3---3-----3---3-----
G -----2---2---2---2---2-----2-----
D -----
A -----
E -----

```

**SOLO:** Almost the same as Bridge but a higher octave

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E ----12----12----12----12----12----12----12----12----12----12----
B -14----14----14----14----14----14----14----14----14----14----14----
G -----
E ----10----10----10----10----10----10----10----10----10----10----
B -10----10----10----10----10----10----10----10----10----10----10----
G -----

```

That's pretty much it; only 3 riffs. The trick is in the timing; so please listen to the song to get the timing down.