





22

let ring

let ring

H H P P H

25

H P P H H

**D** 2nd Verse

28

let ring-----| Gtr II let ring-----|

T  
A  
B

Gtr V

T  
A  
B

5 7 8 10 | 10 5 5 (5) 5 7 8 10 | 10 5 5 3

Detailed description: This block contains the musical notation for measures 28 through 31. It features two guitar parts: Gtr II and Gtr V. Gtr II (measures 28-31) is a lead line with various chords and melodic phrases, including a 'let ring' instruction. Gtr V (measures 28-31) provides a rhythmic accompaniment with a consistent pattern of notes (5, 7, 8, 10) and a 'let ring' instruction. The notation includes standard musical symbols such as stems, beams, and accidentals.

32

\*  
Gtr V

T  
A  
B

3

Detailed description: This block contains the musical notation for measures 32 through 35. It features two guitar parts: Gtr II and Gtr V. Gtr II (measures 32-35) continues the lead line with various chords and melodic phrases, including a 'let ring' instruction. Gtr V (measures 32-35) provides a rhythmic accompaniment with a consistent pattern of notes (3) and a 'let ring' instruction. The notation includes standard musical symbols such as stems, beams, and accidentals.

**E** Interlude

35

Gtr III

Gtr II

T 10 13 15-17 15 (15) 13-12

A

B

8 8 8 8

sl. sl. sl. sl.

T 0 0 0 0 0 x 0 0 0 0 0 0 0 0

A 0 0 0 0 0 x 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 3 3 3 3 3 3 3

39

Gtr III

Gtr II

T 13 (13)-15 12 (12) 12 12 13-15 12-11 12 12 12 13-15

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**F** Chorus

42

Gtr IV

Sva-----

T 17 15 19 19 19 17 17 19 20 20 22 15 14 15 15

A

B

sl. sl. sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

8va-----

let ring-----

let ring-----

T 15 15 17 15 15 17 15 15 15 14 15 14 15 15 17 15 17 15 17 15

A 14 16

B

H P P H P P P

49

8va-----

let ring-----

let ring-----

T 15 15 19 15 15 15 17 15 17 15 15 17 15 15 15 17 15 15

A 14 16 16 17

B

H H P P H

52

8va-----

P

55

Full Full Full Full

10 10 10 11 9 10 10 10 10 11 9

*sl.* *sl.*

59

Full Full Full Full Full Full Full Full

13 13 13 13 10 10 10 10 10 10 11 9 10 10 11 9 9

*sl.* *sl.*

**G** Outro

63

Full Full

10 10 11 9 9

*sl.*

let ring

*rit.*

The musical score for 'Tangerine' by Led Zeppelin, page 8 of 8, consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a quarter note G4. The second staff is a guitar part with two systems: 'Gtr I' and 'N.H.'. The 'Gtr I' system has a whole rest, and the 'N.H.' system has a bracketed '12' indicating a 12-fret harmonic. The third staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a bass line with three systems: 'T', 'A', and 'B'. The 'T' system contains fret numbers: 0, 0, 1, 2, 2, 3, 2, 1, 0, 0, 0. The 'A' system contains fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The 'B' system contains fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The score concludes with a double bar line and a repeat sign.



