

♩ = 105

DROP-D TUNING
W/PICK

THE POT

TOOL

VERSE

1 2 3 4

x6

Detailed description: This block contains the first line of musical notation for the verse. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is a double bar line with repeat dots. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second measure is: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The third measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The piece ends with a double bar line and repeat dots, and a 'x6' multiplier.

3 4 5 6

Detailed description: This block contains the second line of musical notation for the verse, measures 5-8. The notes are: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The fourth measure is: G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). The piece ends with a double bar line and repeat dots.

5 6 7 8

Detailed description: This block contains the third line of musical notation for the verse, measures 9-12. The notes are: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The fourth measure is: G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). The piece ends with a double bar line and repeat dots.

RIFF

7 8 9 10

x4

Detailed description: This block contains the musical notation for the riff, measures 13-16. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is a double bar line with repeat dots. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second measure is: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The third measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The piece ends with a double bar line and repeat dots, and a 'x4' multiplier.

VERSE 2

9 10 11 12

x5

Detailed description: This block contains the first line of musical notation for Verse 2, measures 17-20. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is a double bar line with repeat dots. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second measure is: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The third measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The piece ends with a double bar line and repeat dots, and a 'x5' multiplier.

11 12 13 14

Detailed description: This block contains the second line of musical notation for Verse 2, measures 21-24. The notes are: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The fourth measure is: G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). The piece ends with a double bar line and repeat dots.

13 14 15 16

Detailed description: This block contains the third line of musical notation for Verse 2, measures 25-28. The notes are: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The fourth measure is: G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). The piece ends with a double bar line and repeat dots.

2
CHORUS
15

Musical staff 15-16: Bass clef, key signature of one flat (Bb). Measure 15 starts with a quarter rest followed by eighth notes. Measure 16 continues with eighth notes.

Musical staff 17-18: Bass clef, key signature of one flat (Bb). Measure 17 continues with eighth notes. Measure 18 has a quarter rest followed by eighth notes.

Musical staff 19-20: Bass clef, key signature of one flat (Bb). Measure 19 continues with eighth notes. Measure 20 ends with a half note and the instruction "To CODA".

Musical staff 21-22: Bass clef, key signature of one flat (Bb). Measure 21 starts with a repeat sign. Measure 22 ends with a repeat sign.

LINK
23

Musical staff 23-24: Bass clef, key signature of one flat (Bb). Measure 23 starts with a repeat sign. Measure 24 ends with a repeat sign.

VERSE 3
25

Musical staff 25-26: Bass clef, key signature of one flat (Bb). Measure 25 starts with a repeat sign. Measure 26 ends with a repeat sign and the instruction "x6".

w/WHAMMY PEDAL SET TO 8VA

OPEN SLOWLY...

D.S. AL CODA

Musical staff 27-30: Bass clef, key signature of one flat (Bb). Measure 27 has a whole note chord with a circled plus sign. Measure 28 has a circled plus sign. Measure 29 has a circled plus sign. Measure 30 ends with a double bar line, a 3/4 time signature, and a 4/4 time signature.

BRIDGE
31

Musical staff 31-34: Bass clef, key signature of one flat (Bb). Measure 31 starts with a repeat sign and a 3/4 time signature. Measure 32 has a 3/4 time signature. Measure 33 has a 3/4 time signature. Measure 34 ends with a repeat sign, a 3/4 time signature, and a 9/8 time signature. Above measure 34 is a box containing "1. 2. 3".

Musical staff 35-36: Bass clef, key signature of one flat (Bb). Measure 35 starts with a repeat sign and a 9/8 time signature. Measure 36 ends with a double bar line, a 3/4 time signature, and a 9/8 time signature. Above measure 35 is a box containing "4.".

