

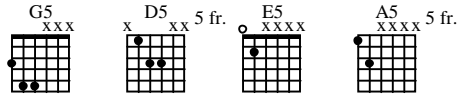
OVER THE HILLS AND FAIR

As recorded by Led Zeppelin

(From the 1973 Album HOUSES OF THE HOLY)

Transcribed by Andy Aledort (transferred to powertab by) cbliss66@aol.com

Wor
Arra



A Intro

Moderate Rock ♩ = 96

G D

Gtr I Acous.
let ring

G D G

1.
D C Cadd9 G/B B^b6

10

C | 2. Cadd9 D

T
A
B

sl. H P P P P

13

D D G **B 1st Verse**

T
A
B

P P H P P H P

16

D G D

T
A
B

P P H P P sl. sl. H P P

19

G D Cadd9 G/B

T
A
B

H P P H P P P

22

D D D A/D G/D

T
A
B

P P P P sl.

To Coda

A/D G/D A/D G/D G5 D D5 A

34

T
A
B

T
A
B

D 3rd Verse

G5 A5 G5 D D5 A G5 A5

37

T
A
B

T
A
B

E Interlude

G5

A5

G5

D

A5

E5

40

T 7 7 7 7 7 x x x x 9 9 9 9 7 | 7 7 7 5 5 5 x 5 | 5 0 x x 0 0 0 0

A 8 8 8 8 8 x x x x 10 10 10 10 8 | 8 8 8 7 7 7 x 7 | 7 x x x 0 0 0 0

B 7 7 7 7 7 x x x x 9 9 9 9 7 | 7 7 7 7 7 7 x 7 | 0 x x x 0 0 0 0

T | | | 7 7 7 | | |

A | | | 7 7 7 | | |

B | | | 5 5 5 | | | 7 7 7 x 7 | 7 7 7 2 0

sl.

Gtr II G5 D5 A5 E5 G5 D5

43

Gtr III Solo gr.

Full Full 1/2 Full Full

T 15 15 10 8 (8) 15 15 10 10

A 14 14 9 9 7 7 9 9 14 14 9 9 7

B 14 14 9 9 7 7 9 9 14 14 9 9 7

hold bends

H

Gtr IV Extra dubbed gr.

Full Full Full

T 10 (10) 10 15 15 10 10

A 7 9 9 7 14 14 9 9 7

B 7 9 9 7 14 14 9 9 7

H

Gtr I Acous.

T 7 7 7 5 5 5 x 5 | 5 0 x x 0 0 0 0 7 7 7 5 5 5 x 5

A 8 8 8 7 7 7 x 7 | 7 2 x x 0 0 0 0 8 8 8 7 7 7 x 7

B 7 7 7 7 7 7 x 7 | 7 2 x x 2 2 2 2 7 7 7 7 7 7 x 7

F Guitar Solo
N.C. (F#m)

D5 A5 E5

46

1/2 grad. bend Full Full Full 1/2

T
A 7 9 9 7 7 8 (8) 4 4 5 4 4 (4)(4)(4)(4)(4) 2 (2) 2 4
B H P

Gtr II *f*

T
A 7 9 9 7 7 9 11 9 9 11 4 2 4 2 4 6 4 2 4 2 11 9 9 11 4 2 4 2 2 3
B H sl. P P P sl. P P P H

T 5 0 x x 0 0 0 0
A 7 2 2 x x 1 1 1 1
B 0 x x 2 2 2 2 2 2

49

grad. bend Full

T
A 2 4 2 4 2 4 2 2 4 2 4 2 4 2 4 2 0 2 0 2 0 2 0 0 (0) 2 2 2 2 (2) 6 (6) 7 (7)
B P P H P sl. sl.

T
A 11 9 9 11 4 2 4 2 4 6 4 2 4 2 11 9 9 11 4 2 4 2 2 3 11 9 9 11 4 2 4 2 4 6 4 2 4
B P P P sl. P P P H P P P sl. P

A/D G/D A/D

61

sl.

ff

Full

P.M.----| P.M.----|

Gtr I

sl.

G/D A/D A5 A/D G/D A/D A5 G/D D.S. al Coda G5 D D5 A

64

Gtr I

sl.

Gtr II

Full

P.M.----| P.M.----|

Full

P.M.----| P.M.----|

Full

67

G5 A5 G5 D D5 A G5 A5

67

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

G5 D Dsus2 D Dsus2 D G

70

T
A
B

70

T
A
B

sl. 3 3 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 3 3 0 2 0 3 3 0 2 0

C G/B B \flat 6 *rit.*
Cadd9 G

Gtr III Pedal steel arr. for gtr.
Full Full

T 8 (8) 8- (8) 15
A
B

Gtr IV Pedal steel arr. for gtr.
Full Full Full

T 7 (7) 7- (7) 14 (14)
A
B

Elec. gtr.
Gtr II *mp*
let ring

T 0 1 3 3 0 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 1 1 3 3