

The Fretboard of the Bass Guitar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Open Strings

G	G [♯] /A ^b	A	A [♯] /B ^b	B	C	C [♯] /D ^b	D	D [♯] /E ^b	E	F	F [♯] /G ^b	G	G [♯] /A ^b	A	A [♯] /B ^b	B	C	C [♯] /D ^b	D	D [♯] /E ^b	E
D	D [♯] /E ^b	E	F	F [♯] /G ^b	G	G [♯] /A ^b	A	A [♯] /B ^b	B	C	C [♯] /D ^b	D	D [♯] /E ^b	E	F	F [♯] /G ^b	G	G [♯] /A ^b	A	A [♯] /B ^b	B
A	A [♯] /B ^b	B	C	C [♯] /D ^b	D	D [♯] /E ^b	E	F	F [♯] /G ^b	G	G [♯] /A ^b	A	A [♯] /B ^b	B	C	C [♯] /D ^b	D	D [♯] /E ^b	E	F	F [♯] /G ^b
E	F	F [♯] /G ^b	G	G [♯] /A ^b	A	A [♯] /B ^b	B	C	C [♯] /D ^b	D	D [♯] /E ^b	E	F	F [♯] /G ^b	G	G [♯] /A ^b	A	A [♯] /B ^b	B	C	C [♯] /D ^b

Open Strings

Sharps raise the notes' pitch © Copyright www.tonycutrone.com b Flats lower the notes' pitch